



## **SOUTHERN VOICES FILM LAB**

An intensive script and development lab for Mindanaoan filmmakers.

## **THE AIM OF SOUTHERN VOICES FILM LAB**

SOVOLAB, the first film lab of its kind dedicated to champion regional cinema, envisions empowering the voices of the South and discovering diverse stories from Mindanao.

Specifically, it aims to strengthen and promote quality filmmaking in the region by providing a platform for the advancement of scripts and development of projects.

SOVOLAB is looking for different stories—from indigenous to genre and everything in between, exploring a variety of themes and perspectives that best represent the voices from the South.

## **CONSULTATIONS AND SESSIONS FOR SELECTED PROJECTS**

Six (6) to eight (8) projects in the advanced stage of development from first, second, or third-time filmmakers will be selected by the Southern Voices Feature Film Lab.

Over the course of eight (8) months, the selected filmmakers will attend three (3) sessions in Mindanao and will undergo consultations with international and local mentors and experts for eight (8) months to develop, polish, and enhance their screenplays and their feature film projects.

A fourth and final session will be held where the participants will deliver a short pitch to a Jury and Decision Makers. Two projects will be awarded a co-production grant worth one million pesos (P1 Million).

## **ELIGIBILITY**

The Southern Voices Lab is open to all filmmakers from Mindanao developing their first, second, and third feature film projects only. Furthermore, they must satisfy the following requirements:

- The proponent must be the director of the project.

- The director must be a resident of Mindanao.
- Project must be at the minimum a first draft script available for evaluation. It must not be in pre-production or production during the course of the Lab.
- Project must have a director and a producer attached with a budget and a financing plan.
- Proponent must commit to attend all sessions within the Lab year, including the final pitching session.
- Applicants can only submit one (1) project per year.

## **SELECTION OF PROJECTS**

- The submission materials of all eligible applicants including the full-length script will be reviewed by a Selection Committee. Projects will be shortlisted.
- Shortlisted projects will go through an interview process to choose the final participants.
- After the interviews, the Selection Committee selects the finalists. Each project will receive P100,000 development fund to produce their pitch trailer for the final pitch showcase.
- FDCP announces the final selection of six (6) to eight (8) projects by late April.

## **SUBMISSION REQUIREMENTS**

- Logline (50 words)
- Synopsis (1 page)
- Treatment (Up to 10 pages)
- Feature-length script in English (Minimum of 40 pages)
- Director's statement (Up to 2 pages)
- Producer's statement (1 page)
- Director's film biography (1 page)
- Screenwriter's biography (1 page)
- Producer's film biography (1 page)
- Production company profile (1/2 page)
- Budget breakdown in Pesos (Up to 2 pages)
- Preliminary cast and crew (Up to 2 pages)
- High-quality portraits of director/writer and producer (300 dpi, jpeg)
- Previous works of the director
- Secured online links to shorts and/or feature-length films on Vimeo or YouTube ONLY.
- Rights to adaptation. If the work is adapted, a document confirming the rights to the adaptation must be provided from the original creators.

*There is no application fee of any kind to the film lab.*

## **SCHEDULE**

### **FIRST SESSION**

May 2019

### **SECOND SESSION**

September 2019

### **THIRD SESSION**

November 2019

General Santos City

### **SoVoLAB PITCH SHOWCASE**

December 2019

Davao City (Mindanao Film Fest)

## **2019 TIMELINE**

### **March 12, 2019**

Official Open Call for Entries

### **April 12, 2019**

Deadline of Submission

### **April 26, 2019**

Announcement of Five Selected Projects

### **May 2019**

#### **First Lab Session**

- Individual script consulting sessions
- Talks by industry experts

### **September 2019**

#### **Second Lab Session**

- Individual script consulting sessions
- Talks by industry experts

### **November 2019**

#### **Third Lab Session in General Santos City**

- Final consulting and mentoring sessions
- Talks by industry experts

### **December 2019**

- Pitch training for participants
- Final pitch to Jury and Decision Makers
- Awarding ceremony